

1942

1st SOLO B♭ CORNET

BUGLER'S HOLIDAY

B♭ Cornet Trio with Band

Music by LEROY ANDERSON

Allegro vivo

The musical score is written for a 1st Solo B♭ Cornet. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro vivo'. The score consists of nine staves of music, with measures numbered 1 through 62. The key signature has one flat (B♭). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* (forte). There are also markings for *fp* < *f*. The score is divided into sections by measure numbers in boxes: 9, 25, 41, and 59. A repeat sign with a first ending bracket is shown at measure 61. The score ends with a double bar line at measure 62.

1st Solo Cornet - 2

2

63 65 66 67 69 70

71 72 73 74 76 *mp* 77

78 79 80 *mp* 81 82 83

84 *mp* 85 86 87 88 89

90 91 6 97 98 99 100

101 *p* 102 103 *f* 104 105 106

107 108 109 110 111 112

13 114 115 116 117 *p* 118

119 *f* 120 121 122 123 124

125 126 127 128 129 130

Detailed description: This is a musical score for a 1st Solo Cornet, spanning measures 63 to 130. The score is written on ten staves of music. It begins with a double bar line and a '2' above the staff, indicating a second ending or a specific articulation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano) are used throughout. Measure numbers are printed below the staves. A box containing the number '75' is placed above the staff at measure 75. Another box with '91' is above measure 91, and a box with '97' is above measure 97. A box with '129' is above measure 129. A '6' is written above the staff between measures 91 and 97. The score concludes with a double bar line at measure 130.

1st Solo Cornet - 3

